

Kate Daudy CV

Born in 1970 in London, England

Lives and works in London, England

Selected Exhibitions and Installations

- Ongoing "AM I MY BROTHER'S KEEPER?" an evolving immersive installation about home and identity exhibited at locations including St Paul's Cathedral, London; Manchester Art Gallery, UK; Edinburgh Festival, UK; Manifesta, Palermo, Spain; Centre Flagey, Brussels; SOAS, London, UK; Hull European City of Culture, UK. Tour around Spain under the auspices of the Spanish Government, including Segovia, Valladolid, Madrid, Granada, and Castellón de la Plana
- EVERYTHING IS CONNECTED an ongoing worldwide body of work in National University of Singapore (2023); Hay Festival, Segovia, Spain (2022); collaboration with Prof Kostya Novoselov, exhibited at locations including the American International University, Kuwait (2022); Multimedia Art Museum, Industrial Biennial of Contemporary Art, Russia (2019); Art Tank at Selfridges, Moscow (MAMM) and Manezh Red Square, Moscow, Russia (2021); Ural Mobile Congress, Barcelona, Spain (2019); Moulin Richard de Bas, Ambert, London (2019); Prälatensaal des Schottenstifts, Vienna, Austria (2019); World France (2018); National Graphene Institute Manchester, UK (2018)
- 2023 HONEY WINDOW - Permanent installation commissioned by the Columbia Institute for Ideas and Imagination, Columbia Global Centres, Paris, France
WALK IT BACK - 10 sculptural works, to illustrate each of the ten current methods of Carbon Removal
- 2022 PUNCTUM (FUTURE NOSTALGIA) at the National Geological History Museum, Meteora, Greece
- "IF THERE ARE NO QUESTIONS?" at The NFT Gallery, London
- MI BLANCOR ALMIDONADO: AUTORRETRATO CON PIEDRAS, SUDARIO Y UNA SEMILLA at C ajaGranada Fundación, Granada, Spain
- 2021 – 2022 200 TRUNKS, 200 VISIONARIES: THE EXHIBITION global touring exhibition organised by Louis Vuitton beginning in Paris, France, and featuring Trunk No. 6 designed by Daudy as a named 'Visionary' for the Louis Vuitton 200-year anniversary
- 2021 WONDERCHAOS with Prof Kostya Novoselov at Yorkshire Sculpture Park, Wakefield, UK
- HER DARK MATERIALS online exhibition curated by Philippa Adams for Eye of the Huntress
- I KNEW YOU WOULD COME BACK TO ME at Loro Piana, London, UK
- 2020 I KNEW YOU WOULD COME BACK TO ME online exhibition at Branch Arts
- 2019 – 2020 IT WASN'T THAT AT ALL contemporary response to THE GOLDEN TREASURE OF TUTANKHAMUN at Saatchi Gallery, London, UK
- 2018 WE CAN TALK ABOUT IT IN THE CAR written interventions across the city of Manchester at the invitation of the Football Stadium, Manchester Cathedral, Manchester Art Gallery, Manchester Football Museum, and Piccadilly Gardens.

Commissioned by The Arts Council and ArtReach for Journeys Festival International, Manchester, UK

WRITTEN INTERVENTIONS IN NEW YORK CITY at the invitation of the Metropolitan Museum of Art, Grand Central Station, Central Park, and Empire State Building. Featured in other locations including a participatory event outside Trump Tower, and formed the subject of 'Clear Blue Skies', a documentary film by Odessa Rae

- 2017 – 2018 DRESS MATTERS: CLOTHING AS METAPHOR group exhibition presented by the Kautz Family Foundation and TMA's Contemporary Art Society at Tucson Museum of Arts, Arizona, US
- 2017 LONDON, THE PLACE I CALL HOME a city-wide participatory mapping project and art installation for Selfridges, London, UK. This came at the end of a campaign of written interventions across the city of London in over 120 locations
- 2016 – 2017 ASTRONAUTS OF INNER SPACE immersive space of words and sound with Paola Petrobelli and sound artist Philippe Ciompi at 50 Golborne, London, UK
- OFF THE PAGE group exhibition at Mesa Arts Center, Arizona, US
- 2016 KATE DAUDY: THIS IS WATER at Yorkshire Sculpture Park, Wakefield, UK
- COVER REVEALS group exhibition at The Alice, Seattle, US
- 2015 EVERYTHING HAPPENS FOR THE FIRST TIME at 502 West 27th Street, New York, US
- IF IT'S ME THAT YOU WANT, IT'S ME YOU CAN HAVE at 430 E Cooper Avenue, Aspen, US
- ARTCOP21 for Ouest Lumière at the Eiffel Tower, Paris, France
- THE WHOLE WORLD LUMINOUS AND FINE curated by Katharina Sand at Septième Étage, Geneva, Switzerland
- 2014 TREES, MOON, PRESS curated by Cora Sheibani at Louisa Guinness Gallery, London, UK
- MEN EXPLAIN THINGS TO ME at Southbank Centre, London, UK
- TELL THEM I SAID NO at Parcours Saint-Germain, Café Les Deux Magots, Paris, France
- MORE MATERIAL group exhibition at Salon 94 Bowery, New York, US
- 2011 ALL MY DAYS, ALL MY NIGHTS group exhibition at Anne Clergue Galerie for Les Rencontres d'Arles, Arles, France
- 2010 RED LETTERS, YELLOW MOUNTAINS at Bonhams and Haunch of Venison, London, UK

WAR DRESS with Grant White for Poetry International at South Bank Centre, London, UK

2009 WRITTEN IN WATER with Grant White at Galerie Marie Victoire Poliakoff, Paris, France

Publications

Kate Daudy, I KNEW YOU WOULD COME BACK TO ME (LORO PIANA, 2021)

Kate Daudy, I AM EASY TO FIND (P PRESS, 2019)

Film

THE 5TH ORDER OF CHAOS (2021) with Kostya Novoselov in collaboration with Stain Studio first shown at Manezh, Moscow, Russia

ALTERNATIVE RANDOM NUMBER GENERATOR: THE SHEEP OF MR. CHARLES PLATTS (2021) part of WONDERCHAOS (2021) at the Yorkshire Sculpture Park, Wakefield, UK

MAKING OF: ALTERNATIVE RANDOM NUMBER GENERATOR: THE SHEEP OF MR. CHARLES PLATTS (2021) part of WONDERCHAOS (2021) at the Yorkshire Sculpture Park, Wakefield, UK

Features

THE STORY WON'T DIE (Netflix, 2021) directed by David Henry Gerson

CLEAR BLUE SKIES (2018) directed by Odessa Rae

POETESSA (2017) directed by artist film maker Gisela Torres

Podcasts

Mo Gawdat, SIR KOSTYA NOVOSELOV AND KATE DAUDY (PART 1 AND PART 2) – CHAOS THROUGH THE EYES OF AN ARTIST AND A NOBEL PRIZE WINNING PHYSICIST (2021)

Chiara Ambrosio, RAFT ON RESONANCE 104.4FM EPISODE 21 (2021)

Anna Gammans, ART THEN AND NOW (2020) and WONDERCHAOS (2020, eight-part series) with Kostya Novoselov

Nicola Blake, ARTISTS INSPIRED (2018)

Selected Additional Collaborations

Björk

Glyndebourne Opera

House of Voltaire

Kate Malone

Lemn Sissay

Roche Court New Art Centre, Salisbury

Rufus Wainwright

Transport for London

Yang Lian

Yann Toma/Ouest-Lumière